

# CASTORIA

The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of **Chas. H. Fletcher** and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and "Just-as-good" are but experiments that trifle with and endanger the health of Infants and Children—Beware against Experiment.

## What is CASTORIA

Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrup. It is Pleasant. It contains neither Opium, Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Feverishness. It cures Diarrhea and Wind Colic. It relieves Teething Troubles, cures Constipation and Flatulency. It stimulates the Food, regulates the Stomach and Bowels, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

GENUINE CASTORIA ALWAYS

Bears the Signature of

**Chas. H. Fletcher.**

The Kind You Have Always Bought

In Use For Over 30 Years.

## HOUSEHOLD CORNER



### SUGGESTIONS TO HOUSEWIVES.

Colored garments should be washed through this starch water, without any soap, and then rinsed in soft cold water and hung to dry in a shady place, as few colors can stand to be exposed to the sun while damp.

Calico dresses should be soaked in strong salt water for an hour before washing, so as to set the colors.

A teaspoonful of salt in a pan of starch will add gloss to the linen when ironed.

A cork soaked in oil makes a good substitute for a glass stopper.

Silver packed in airtight cases, with a moistened piece of camphor, will keep bright for months.

If each piece of silver be cleaned thoroughly, then, without being touched with the fingers, wrapped in tissue paper, and packed away, it will retain its brilliancy.

Guesses in the New York Theological Seminary.

It has become an American classic, and is really the only Christmas poem we have that is worthy of a permanent performance. It is capable of illustration by living pictures, and no Christmas day is complete without a reading of this charming little lyric that has lived and gladdened the Christmas for nearly 50 years.

### JUST FOR FUN.

**POOR CHARLIE GOT WRONG KINDS.**—Maud: "I suppose Charlie will kiss you and get the mistletoe." Ethel: "Alas, no; he met papa last night and got the mistletoe too."—Boston Transcript.

**AS USUAL.**—"I suppose every one on the ship with you had crossed the ocean before." "Yes, every soul on the boat but one." "And what excuse did she give?" "She was born on the voyage over."—Harper's Bazar.

**HAD HIS REASONS.**—The modern infant was asked what he was crawling about. "I am merely illustrating the influence of environment," he explained. "An incubator baby, you know, and for one I don't happen to have a bottle of warm milk about me."—Philadelphia Ledger.

**BETWEEN FRIENDS.**



## Martha Dean FASHIONS

The celebrated Martha Dean fashion patterns will be furnished to readers of the Republic at 10 cents each. These patterns will easily be recognized as correct and up to date in every particular. An important feature about them is that allowance is made for seams. They are perfect in design, conforming to all the requirements of advanced style, and yet are unusually simple and easy of execution. Orders will be filled by mail only. Allow about four days, therefore, for delivery.

### HOLIDAY RECIPES.

**CELERY AND OLIVE SALAD.**—Pick and wash well in cold water four or five white celery stalks. Fry them well and use only the tender inside parts. Cut them in short lengths and place in a bowl with lettuce leaves. Toss up with French dressing and add pineapples cut in slices.

**OYSTERS IN SHELLS.**—Choose fancy fresh oysters and allow six large ones to a person and bread them in fine crushed bread crumbs which have been previously browned. Season quickly in butter, season with a dash of cayenne and serve hot.

**POMMES IMPERIALES.**—Peel apples and take out the cores without breaking and use small tender in a thick syrup, adding before it is done a glass of brown sherry. Let them get cold and put on a shallow dish with the apples with whipped cream, piping it up high. Melt with a flower-shaped printer over the top.

**MAINTY CURRIANT ROLLS.**—Beat two eggs and add a small cupful of milk. A tablespoonful of melted butter, two teaspoonfuls of baking powder, and four to make them light. Lastly, stir in a cupful of currants.

**ENGLISH TART.**—Line a deep plate with a rich short crust and fill with gooseberry preserves, sprinkling a little flour over the top. When baked cover with a meringue, or with a light cream sweetened to taste, and set on ice.

**STICKS WITH RING.**—Four ounces of almond paste, the white of one egg, four ounces of powdered sugar, one teaspoonful of ground cinnamon. Mix all together, place on a decorated board and roll thin. Cut the paste into long strips about three-eighths of an inch wide and a half of an inch long. Roll a ball of powdered sugar, ground cinnamon, and a few drops of rose water. Stir five minutes, and then cover the strips of paste. Lay them on buttered dish and bake in a moderate oven.

**Author of "Noblest Poem."**—"Twas the Night Before Christmas" that delightful set of verses which will charm both young and old as long as there are stockings to be hung, was written eighty-three years ago just before the holiday season by Clement Clarke Moore, then professor of Oriental languages.

**A FETCHING DRESS BACK.**

What a world of satisfaction is found in a home, pretty dressing rack. It is not only a becoming garment to wear, but is easily slipped into and full of comfort. A new design is shown which is very charming, developed in a soft silk, French fashion of dainty. The front is lined with a beautiful material, and the back is edged with a full ruffle of the material or lace, to render it more fancy. The dress is finished with a narrow edging of lace, which is quite as becoming to most wearers and a deal more comfortable than the standing collar. The sleeve is very graceful, having its fullest part restrained below the elbow by narrow band and thence flowing full in a deep ruffle. The pattern is simple to reproduce and requires 1 yard of 36-inch material. No. 6356, seven sizes, 21 to 36 inches bust measure.

In ordering be sure to give bust measure and number of pattern desired. Address: Pattern Department, The Republic, St. Louis, Mo.

## ATTRACTIVE CHILDREN—NO. 26.



EMILIE LOUISE, Four years old, daughter of Fred B. Murphy, No. 418 McPherson avenue.

## MISS ROOSEVELT'S FUTURE RESIDENCE

Longworth Has Leased Home for His Bride in "Downtown" Section of Fashionable Washington.

### REPUBLIC SPECIAL.

Washington, Dec. 25.—The home over which the bells of the White House will peal after she becomes Mrs. Nicholas Longworth is located in the "downtown" section of fashionable Washington, less than half a dozen squares from the presidential mansion. It is a three-story and basement building of red brick, and at first glance it impresses one as a fine home, but a closer study of its dimensions will, however, dispel this illusion.

The house was built some years ago by Mrs. John Davis Jones, a wealthy widow, originally from Cincinnati, but now residing abroad, and was planned especially for a lady's residence. With this purpose in view, there was something of a sacrifice of exterior architectural beauty for interior spaciousness and convenience. The mansion is most advantageously located, being situated directly across the street from the house that was for years the home of that famous beauty, Harriet Lane Johnston, and which has recently been purchased by Financier T. P. Ryan, who has come into special prominence through his connection with the Equitable Insurance Company.

The house which Representative Longworth has leased for his bride, and where he and his mother now reside, has with preparations for the comfort of the future mistress, is located at the corner of Madison and I streets, a three-story and basement building, and is a fine example of a lady's residence. The main entrance is in the middle of the house. The mansion is arranged in accordance with the English basement plan, featuring a very artistic vestibule and doorway with white woodwork, the visitor finds himself in a spacious hall, from which a doorway leads to the main, or parlor, floor of the mansion.

The main hallway is finished in oak, the floor is covered with beautiful and other rugs, while the principal wall ornament is found in an effective and artistic collection of weapons representative of many lands and periods. On the left of the hall is a great oblong fireplace, which is a great object of interest. The fireplace is a fine specimen of the English style, and is a fine example of the art of the fireplace. The fireplace is a fine specimen of the English style, and is a fine example of the art of the fireplace.

The main floor of the house is practically given up to the drawing room, a drawing room, dining room and a dainty boudoir for the use of the mistress of the house. The drawing room is a large and comfortable room, and is a fine example of the art of the drawing room. The drawing room is a large and comfortable room, and is a fine example of the art of the drawing room.

The dining room is a large and comfortable room, and is a fine example of the art of the dining room. The dining room is a large and comfortable room, and is a fine example of the art of the dining room.

The boudoir is a small and comfortable room, and is a fine example of the art of the boudoir. The boudoir is a small and comfortable room, and is a fine example of the art of the boudoir.

The kitchen is a small and comfortable room, and is a fine example of the art of the kitchen. The kitchen is a small and comfortable room, and is a fine example of the art of the kitchen.

The bathroom is a small and comfortable room, and is a fine example of the art of the bathroom. The bathroom is a small and comfortable room, and is a fine example of the art of the bathroom.

The bedroom is a small and comfortable room, and is a fine example of the art of the bedroom. The bedroom is a small and comfortable room, and is a fine example of the art of the bedroom.

The nursery is a small and comfortable room, and is a fine example of the art of the nursery. The nursery is a small and comfortable room, and is a fine example of the art of the nursery.

The study is a small and comfortable room, and is a fine example of the art of the study. The study is a small and comfortable room, and is a fine example of the art of the study.

The library is a small and comfortable room, and is a fine example of the art of the library. The library is a small and comfortable room, and is a fine example of the art of the library.

The office is a small and comfortable room, and is a fine example of the art of the office. The office is a small and comfortable room, and is a fine example of the art of the office.

The entrance hall is a small and comfortable room, and is a fine example of the art of the entrance hall. The entrance hall is a small and comfortable room, and is a fine example of the art of the entrance hall.

The vestibule is a small and comfortable room, and is a fine example of the art of the vestibule. The vestibule is a small and comfortable room, and is a fine example of the art of the vestibule.

The porch is a small and comfortable room, and is a fine example of the art of the porch. The porch is a small and comfortable room, and is a fine example of the art of the porch.

The terrace is a small and comfortable room, and is a fine example of the art of the terrace. The terrace is a small and comfortable room, and is a fine example of the art of the terrace.

The garden is a small and comfortable room, and is a fine example of the art of the garden. The garden is a small and comfortable room, and is a fine example of the art of the garden.

The driveway is a small and comfortable room, and is a fine example of the art of the driveway. The driveway is a small and comfortable room, and is a fine example of the art of the driveway.

The garage is a small and comfortable room, and is a fine example of the art of the garage. The garage is a small and comfortable room, and is a fine example of the art of the garage.

The stable is a small and comfortable room, and is a fine example of the art of the stable. The stable is a small and comfortable room, and is a fine example of the art of the stable.

The barn is a small and comfortable room, and is a fine example of the art of the barn. The barn is a small and comfortable room, and is a fine example of the art of the barn.

The outbuilding is a small and comfortable room, and is a fine example of the art of the outbuilding. The outbuilding is a small and comfortable room, and is a fine example of the art of the outbuilding.

The fence is a small and comfortable room, and is a fine example of the art of the fence. The fence is a small and comfortable room, and is a fine example of the art of the fence.

The gate is a small and comfortable room, and is a fine example of the art of the gate. The gate is a small and comfortable room, and is a fine example of the art of the gate.

The road is a small and comfortable room, and is a fine example of the art of the road. The road is a small and comfortable room, and is a fine example of the art of the road.

The path is a small and comfortable room, and is a fine example of the art of the path. The path is a small and comfortable room, and is a fine example of the art of the path.

talking act, entitled "Riddle," Tyler and James, duettists; Mr. and Mrs. Lockwood, "Her Anniversary Present"; May and Hall, Francis Gerard, Bedford and Winchester, Bonnie Gaylord, Bryant and Raville and Palmer, and Johnson complete the program. The kindred pictures, a thrilling thief-hunt, styled "The Escape From Sing Sing."

"The Gallies of the Gluecks" (The Over-look of Fortune, in which the German stock company appeared at the Odeon last night, played a large audience. It was a charming and lively fairy story, with enough of the human interest in the story to make it intelligible to everybody.

Director Heilmann played with admirable humor the function of the fairy's shoes gets into "Switzerland," and wishes so much of this world's goods that he becomes surfeited, and finally wishes himself back into his original circumstances.

Emilie Schoenfeld and Gustave Hartshorn were delightful in a diad, and Max Hainich and Hans Kuehnling had the honor on their side when they sang a jolly couplet about the unnecessary possession of money. The performance was one of the best ever given at the Odeon.

Next Wednesday night "Mister Andromeda," Emanuel Gilbey's classic comedy, of the Mermaid and Minerva steamship, will be given at the Odeon.

Harvey Gilmore, who is appearing at Haydn's Theater in "A Rocky Road to Dublin," was presented with a genuine backhanded walking stick at the close of the second act of his performance last night by Manager Garen, who made the presentation on behalf of the employees of Haydn's Theater. The cane was tied with green ribbons. It was only recently brought to this country from the Emerald Isle.

**UNIDENTIFIED SCHOONER SINKS IN THE ATLANTIC.**

State of Crew of Vessel Which Went Down Off Virginia Coast Is Not Known.

Norfolk, Va., Dec. 25.—With all her headgear torn away and her topsails set, an unidentified three-masted schooner sank in two fathoms of water six and one-half miles northeast of Winter Quarter Lightship, and directly in the path of coastwise navigation.

This information is contained in a report made here by Captain Charles James of the Merchants and Miners steamship Junonia, which passed the wreck yesterday.

According to Captain James, the schooner is evidently the victim of a collision. Only her topsails above the cross-trees are visible, and the appearance of her topsails indicates that the disaster occurred not long before the Junonia passed.

No signs of wreckage have been seen, however, nor was anything seen to reveal the name of the schooner. The fate of her crew is not known.

**Many Arrests Are Made.**

There had been fifty arrests at the Fourth District Police Station up to 10 o'clock last night, and the station was full of cases of drunkenness on the public streets, although there were a few for fighting and indecent exposure.

They sang all night long, and it was the noisiest crowd that the station has ever held.

**SHACKLES PUT ON GIRL IN FUN ARE FILED OFF.**

Elkhart, Ind., Dec. 25.—Miss Hattie Henke, clerk in a local store, permitted Charles Nichols to fit a pair of handcuffs on her wrists "just to see how it felt."

When he tried to remove them the key broke, and it was decided to go to the police station.

Task Sergeant Whiteman tried in vain to remove them, but only succeeded in tightening them so they caused Miss Henke excruciating pain. The circulation of her blood was stopped and finally the

proprietor of a gunstore was called from his home to file the handcuffs off.

Miss Henke walked along Main street with handcuffs on her wrists, attracting much attention.

**Child Burned With Hot Iron.**

New York, Dec. 25.—For burning a little 6-year-old girl's feet and body and hands with a hot flatiron, beating her on the feet and body with a cane, and otherwise mistreating her, Mrs. Alice May Scudder was sentenced by Justice Alton S. Loomis of Huntington, L. I., to six months in the Suffolk County jail and fined \$50.

During the trial and imposition of the sentence the father of the child sat in the courtroom, an attentive listener. The 11-year-old girl has been taken from his custody and placed with the home of the Church Charity Foundation, in Brooklyn.

"I wish I had power to impose a heavier sentence," said Justice Loomis. "This is a most barbarous case."

**Killed by Ammunition Explosion.**

Brownville, Ind., Dec. 25.—Herbert Smith of Santa Claus, Spencer County, near here, was fatally injured to-day while celebrating Christmas Day by loading an shell. The powder exploded, the shell went to pieces, a piece hit Smith on the head, fracturing his skull.

# Barr's

Men's \$20 and \$25 Suits for \$12  
Men's \$12 and \$15 Suits for \$7.50



**ANNUAL End-of-the-Season Clearing Sale of Men's Fall and Winter Suits.** The values are, without exception, most extraordinary. Men who need new clothes will find this a very unusual opportunity to provide them at a great saving. Without a doubt the best values offered this Year.

The suits at \$7.50 come in either single or double breasted styles, and are made of fancy mixed chevrons in various attractive patterns. They are in all sizes and include the best styles. Regular \$12.00 to \$15.00 Suits, at, in this Clearing Sale, **\$7.50**

The suits at \$12.00 formerly sold at \$20.00 and \$25.00 and were good values at those prices. Single or double breasted, in fancy mixed chevrons and staple blues and blacks. Some "Brokaw Bros." make. Regular, stout and slim sizes. Now **\$12.00**

## AUTO AND SURREY COLLIDE.

Horseless Vehicle Shows Superior Strength When They Clash.

In a collision between an automobile and a surrey, at the corner of Spring avenue and Westminster place last night the surrey was overturned and four occupants were thrown out, though without injury.

The automobile was driven by Steven Morgan of No. 402 Westminster place, who was its owner. With him were his two daughters and F. A. Smith. In the surrey were Louis Fieding of No. 278 Laclede avenue, Martin Faust of No. 259 Meramec street, William Rosenberg of No. 225 C street, Granite City, and Leo Eik of No. 318 Laclede avenue.

The damage to the automobile amounted to \$100 and to the surrey \$20.

## WAS WELL-KNOWN OPERATOR.

J. D. Flynn Dies of Pneumonia in Pittsburgh.

Pittsburgh, Pa., Dec. 25.—J. D. Flynn, well known in telegraph circles throughout the country through the Baltimore and Ohio and the Western Union companies, died at his home today of pneumonia after a three days' illness.

Mr. Flynn was born in Cleveland on December 25, 1847. For twelve years he was superintendent of the Western Union in this district, but for the last two years was in charge of the Pittsburgh Stock Quotation Company.

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# There is Just One Living Author

Whose new poems are cabled to every part of the world; a single new story by whom in a magazine is heralded and discussed. Here, however, are four new stories by this author, Rudyard Kipling, all bought by one magazine, and the best stories he has written for years. The first of the four is in

THE JANUARY

## LADIES' HOME JOURNAL

Last Month's Issue of A Million and Three Hundred Thousand Copies was Completely Sold Out  
**15 Cents on Every News-Stand**

THE CURTIS PUBLISHING COMPANY, PHILADELPHIA

